MINUTES OF THE
TMEA/UIL MUSIC ADVISORY COMMITTEE
JULY 15, 2026
HENRY B. GONZALEZ CONVENTION CENTER
200 E Market St.
San Antonio, Texas 78205

The 2026 meeting of the TMEA/UIL Music Advisory Committee was called to order at 5:00 PM by Jennifer Martin, President of the Texas Music Educators Association. Representatives were present as follows:

Region	Band	Vocal	Orchestra
1		Andrea Cruz	
2	Trevor Ousey		Meredith Riddle
3		Nathan White	Amanda Nelson
4	Kevin Sutton	Mark Melton	
5	Lucy Pascasio		
6	Jennifer Condon	Wendy Weeks	
7	Rodney D. Bennett		
8	Brent Mathesen	Spencer Wiley	Joshua Kroft
9	Colin Peters		Aaron Michaelson
10	Martin Trammel	Ryan McKinney	
11	J. Raul Perez / Gilbert Sanchez		
12	Sydney Scooler-Rivera	Brigitte Smith	Lydia Hurtado-Yanez
13	Ryan Clift	Dan Miner	
14	Jorge Garcia (Proxy)	Cesar Galaviz	
15	Saul Regalado	Kelly Hinojosa	
16			
17		Rachel Smith (Proxy)	
18	Brian Mayer	Kelly Reyes (Proxy)	
19	Meredith Bishop	Deborah Silverberg	Clarence Frank
20		Lauren Davis	
21	Gary Jordan	Branson Blanton	Lisa Lininger (Proxy)
22			
23		Jonathan McTier III	
24	Michael Beavers		
25	Holly Taylor/Stephen Lisko (Proxy)	Jeremy Rohwer	
26		Wendi Burwinkel	Jessica Delfeld
27	Denise Rosas	Marcie Chenault	
28	Michael Garcia		
29			
30	Jolette Wine		
31	Donnie Hull (Proxy)	Lance Newman	
32		Courtney Kelly	
33	Michael Tenaglio	Erin Huston	Evan Farmer

Items for all divisions were presented by TMEA President Jennifer Martin. Items specific to the band, choir, and orchestra divisions were present by Kim Shuttlesworth (band), Jennifer Gallagher (vocal) and Sabrina Behrens (orchestra), the following action was taken and recommendations made:

ALL DIVISIONS (General Membership)

ACTION ITEM (for vote): *Submitted by the Region 10 General Membership.*

PROPOSAL: UIL academic contest calendars for zone/district through state meets have calendars set by April 15th of the preceding academic year.

RATIONALE: The release of UIL academic dates by April 15th will allow music regions to set dates without possible forced date changes, as music regions set dates for the following year at their region meetings held in April and May.

Action Taken:

- This Action Item passed and will receive further consideration by UIL.

DISCUSSION ITEM (for vote): *Submitted by the Region 15 General Membership.*

PROPOSAL: UIL create an event for conjunto

RATIONALE: Many schools now have conjuntos. These groups would greatly benefit from the professional evaluations that band, choir, orchestra, and mariachi now enjoy.

Action Taken:

- This Discussion Item passed to become an Action Item for 2027.

DISCUSSION ITEM (for vote): *Submitted by the Region 15 General Membership.*

PROPOSAL: Allow students attending a magnet school outside their home school district (that does not participate in UIL music) to compete in UIL music events with an assigned campus in the magnet school district.

RATIONALE: Currently, if a student attends a magnet school that does not compete in UIL music they are only allowed to compete in UIL music events with their home school even if that is in another school district. This places an undue burden on these students and their families.

Action Taken:

- This Discussion Item failed.

DISCUSSION ITEM (no vote): *Submitted by the Region 30 General Membership.*

PROPOSAL: Establish multiple satellite locations for the Texas State Solo & Ensemble Contest, utilizing University of Texas System campuses with Schools of Music, rather than requiring statewide participation in a single Austin-area location.

RATIONALE: With only select classifications and instrumentation performing on the UT-Austin campus, the educational justification for mandatory travel to Austin has diminished. At the same time, satellite contest sites already exist in select districts close to Austin (e.g., Hays ISD, Pflugerville ISD). Expanding State Solo & Ensemble to include regional satellite locations would:

• Reduce excessive travel time and financial strain on students, families, and school districts.
• Promote equitable access for participants from all geographic regions of Texas.
• Maintain high performance and judging standards by utilizing collegiate facilities

designed for music performance.
• Strengthen relationships between secondary music programs and UT System Schools of Music.
• Allow for more efficient scheduling, increased participation, and improved student experience.

Potential satellite locations include UT System campuses with music programs such as UT-Austin, UT-San Antonio, UT-Arlington, UT-El Paso, UT-Rio Grande Valley, and UT-Permian Basin. Using these campuses would provide appropriate venues, professional environments, and geographic balance across the state. This proposal aligns with the organization's mission to serve students statewide while preserving educational value, fiscal responsibility, and access equity.

VOCAL DIVISION

ACTION ITEM (for vote): *Submitted by the Vocal Division of the MAC.*

PROPOSAL: Sub non-varsity choirs sight-read three levels below varsity for their conference.

RATIONALE: Currently non-varsity choirs (2nd groups) and sub non-varsity choirs (3rd groups and below) sight-read two levels below varsity for their conference, with sub non-varsity choirs receiving an additional minute of instruction. We recommend that sub non-varsity choirs continue to receive the additional minute of instruction, but sight-read three levels below varsity for their conference, which would be one level below non-varsity for their conference.

Action Taken:

- This Action Item passed and will receive further consideration by UIL.

ACTION ITEM (for vote): *Submitted by the Region 9 Vocal Division.*

PROPOSAL: Choirs performing a majority unison music in concert evaluation be given a unison sight-reading option.

RATIONALE: Currently choirs performing a majority two-part music in concert evaluation are permitted to sight-read in two-parts. Therefore, we propose that choirs performing a majority (2 or more) of their concert selections in unison be permitted to sight-read in unison.

Action Taken:

- This Action Item passed and will receive further consideration by UIL.

ORCHESTRA DIVISION

DISCUSSION ITEM (no vote): *Submitted by the Region 2 Orchestra Division.*

PROPOSAL: The UIL Pilot Sight-reading Process be changed to allow each director to choose whether the judges would stay in the SR room for the entire process from the group's entry to their exit.

RATIONALE:

- Groups would not have to wait at the end of the instruction period for the judges to come back into the room and get settled before starting their performance, allowing them to immediately start if they so choose, and making the judges entrance less of an "event" which I believe adds to the stress of the situation.
- Directors again could choose to benefit from "back of the sheet" comments from three judges instead of just the one compliance official, who sometimes is not from the same division. These comments never affect the rating but promote sharing of ideas and growth of teachers in our division.

BAND DIVISION

ACTION ITEM (for vote): *Submitted by the Region 21 Band Division.*

PROPOSAL: Add flexible instrumentations to the level 1, 2, and 3 sight-reading music.

RATIONALE: Meet the instrumentation needs of a band that does not have a traditional instrumentation. Recently, several works have been added to the Prescribed Music List that have flexible instrumentation and have been used for concert literature in order to deal with instrumentation issues. In order to provide consistency, sight reading music should reflect the instrumentation of the literature that is available for the concert portion of UIL Concert and Sightreading Evaluation. Band programs across the state are dealing with instrumentation issues due to:

1. Block scheduling (students may lose Fine Arts classes, especially in the 8th grade because of the requirement to take College and Career Readiness)
2. Required tutorial classes at low performing schools
3. Other scheduling issues.

Action Taken:

- This Action Item passed and will receive further consideration by UIL.

ACTION ITEM (for vote): *Submitted by the Region 17 Band Division.*

PROPOSAL: The 1st selection PML requirement for 5A and 6A sub non-varsity bands be lowered one grade.

Conference	1st Selection Source	2nd Selection Source	March
6A-SNV	Gr. II, III, IV, or V	Gr. II, III, IV, or V	Director's choice
5A-SNV	Gr. I, II, III, IV, or V	Gr. I, II, III, IV, or V	Director's choice

RATIONALE: Every student deserves to be evaluated at a corresponding level of ability relative to the other ensemble classifications. A sub non-varsity ensemble in name and in ability is not on the same level as a non-varsity ensemble and, therefore, should not be required to perform literature at the same level of difficulty.

Discussion: So would there be a .5 for JH
Distinction between third and 6th band

Action Taken:

- This Action Item passed and will receive further consideration by UIL.

ACTION ITEM (for vote): *Submitted by the Region 17 Band Division.*

PROPOSAL: 5A and 6A sub non-varsity bands be assigned the same sight-reading level as the non-varsity requirement one conference lower. For example, a 6A sub non-varsity band will be assigned to sight-read Level III, equivalent to a 5A non-varsity band.

Level	Conference	Non-Varsity & Sub Non-Varsity
I	1C	All MS NV/Sub NV & 1A/2A/3A NV/Sub NV & 4A Sub NV
II	2C/1A/2A	4A NV/5A Sub NV
III	3C/3A	5A NV/6A Sub NV
IV	4A	6A NV
V	5A	
VI	6A	

RATIONALE: Every student deserves to be evaluated at a corresponding level of ability relative to the other ensemble classifications. A sub non-varsity ensemble in name and in ability is not on the same level as a non-varsity ensemble and, therefore, should not be required to sight-read at the same level of difficulty.

Action Taken:

- This Action Item passed and will receive further consideration by UIL.

DISCUSSION ITEM (for vote): *Submitted by the Region 9 Band Division.*

PROPOSAL: UIL add a percussion division to the state chamber music competition.

RATIONALE: Currently, all primary instrumental families—woodwinds, brass, and strings—are represented in the contest, with the notable exception of percussion. This addition would create greater equity and opportunity for percussion students across Texas to engage in the same level of artistic chamber music performance and adjudication as their peers. This proposed group would not resemble a traditional percussion ensemble. Instead, it would be modeled after the current chamber music guidelines, featuring groups of five or fewer percussionists performing repertoire that emphasizes chamber music skills. Including percussion chamber groups at this event would align with UIL's commitment to comprehensive music education and would encourage directors and students to explore high-quality literature and performance experiences unique to this instrumental family.

Action Taken:

- This Discussion Item passed to become an Action Item for 2027.

MARCHING BAND RULES ADVISORY COMMITTEE REPORT: Marching band directors

are encouraged to review the most current report from the MB RAC as posted on the UIL website and share any input with their representative.