

TO: Region Representatives to the TMEA/UIIL Music Advisory Committee

FROM: Dr. Bradley N. Kent
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University Interscholastic League

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SUBJECT: MAC Agenda Items Region Representative Voting Process

Below you will find proposals that have been submitted to the Music Advisory Committee for deliberation and vote at your spring region meeting. To do so effectively it is important that each proposal be reviewed and considered so that you will know how to vote on behalf of your region. **NOTE: Held in conjunction with the summer music conferences on Wednesday, July 19th at 5:00 at the convention center in San Antonio (room to be listed in the convention programs), region representatives (one from each region in the band, vocal, and orchestra division) will cast their region's vote at the MAC meeting. Each of the three representatives will vote on general membership items. For proposals specific to a division, only the division representative from the region will vote.**

Also, during your region meeting please feel free to open the floor for discussion of any topic that might seem of importance to your colleagues. **You may then forward to the state office at music@uiltexas.org any new proposals that emerge and we will include them on the agenda for discussion at next year's spring region meetings.** Note that **three years must elapse** before any prior agenda item may receive new consideration.

- **Discussion Items** have been submitted since the prior year's spring meetings. A Discussion Item will be considered for vote at the summer meeting only after that item is presented and voted upon at the spring region meetings. A Discussion Item that receives a favorable vote at the summer meeting will become an Action Item the following year and receive a vote at the spring region meetings and the summer MAC meeting.
- **Action Items** originated as Discussion Items and received a favorable vote by the MAC for further consideration. Action Items that receive a favorable vote at the summer MAC meeting will go before the UIL Standing Committee on Music and Technical Advisory Committee to receive further consideration.

NOTE: Any proposal from last year's MAC agenda that does not appear below is due to one of the following reasons: 1) The item received a favorable vote from the MAC process and was advanced to UIL for consideration. (Any proposal that was advanced to UIL for consideration either went into rule or was not adopted by UIL); or 2) The item did not receive a favorable vote from the MAC at the summer meeting.

ALL DIVISIONS

No Proposals

VOCAL DIVISION

No Proposals

ORCHESTRA DIVISION

DISCUSSION ITEM (for vote): Submitted by the Region 16 Orchestra Division.

PROPOSAL:

Concert: performance requirements for Sub-NV ensembles be adjusted so that Sub-NV ensembles perform music that is one level lower than NV ensembles. If there is no availability to perform one level lower, as would be the case for MS Sub-NV, we would propose a further modification in the requirements: Grade 1, Choice, Choice. Stage and Sightreading performance criteria for Sub-NV ensembles be included in the C&CR.

Sightreading: requirements for Sub-NV ensembles be adjusted so that Sub-NV ensembles continue to include the extra minute of preparation, but to also perform music that is one level lower than that of NV ensembles. If there is no availability to perform one level lower, as would be the case for MS Sub-NV, we would propose a further modification in the requirements to include an extra two minutes of instruction time above NV (from 8 minutes to 9 minutes.)

RATIONALE: Sub-NV orchestras are mentioned only once in the C&CR and there are currently no criteria for Sub-NV Orchestras that have been implicitly or explicitly stated, with the lone exception being the addition of an extra minute in Sightreading. Currently, the accepted expectation is for Sub-NV groups to play with the same stage provisions and Sightreading selection as NV groups. Currently, Sub-NV orchestras are expected to prepare and perform the same stage criteria as NV groups. However, these students are often the most in need of extra support to build and refine skill development. With the current performance requirements for Sub-NV ensembles, directors are afforded no opportunity to differentiate their instruction to accommodate learning gaps that are present. Currently, Sub-NV Sightreading requirements do offer differentiation by including an additional minute for the instruction period. NV ensembles currently read two levels below the Varsity level on stage, with the same requirement for Sub-NV.

BAND DIVISION

DISCUSSION ITEM (for vote): Submitted by the Texas Association of Jazz Educators, Alex Parker, President.

PROPOSAL: UIL create region and state jazz festivals similar to that of the UIL mariachi process, resulting in ratings at both levels, no rankings.

RATIONALE: Like mariachi music and education, jazz and jazz education has a long and strong tradition in Texas. There are many jazz programs that should be showcased and allowed the opportunity to hear bands from around the state, get feedback from experienced adjudicators, and to be able to use the festival as a motivating experience for their students. As an educator, I have seen so many students improve because of the opportunities that the UIL provides, and we believe that the UIL will do the same thing for our jazz students. I would be happy to make this proposal in person or online at any time as well.

DISCUSSION ITEM (for vote by marching band directors only): Submitted by the Region 28 Band Division.

PROPOSAL: At each Area Marching Contest we would like UIL to consider awarding trophies and medals to the 1st, 2nd & 3rd placed groups in finals competition.

RATIONALE: Currently, all Area groups receive a participant plaque and all finalist groups receive a finalist plaque. There is nothing to recognize the 1st place group as the Area champions or the 2nd and 3rd placed groups as runner-ups. The awarding of trophies and medals will help crown an Area champion in each classification annually and will help further recognize band students across the state. The awarding of trophies and medals will also mirror what is done at the State Marching Band Championships and will help further promote the activity and recognize the best groups in each Area.

ACTION ITEM (for vote by marching band directors only): Submitted by the Region 30 Band Division.

UIL Rule Change Proposal Regarding Marching Band Contest Starting Locations.

Section 1105, H.2 in the C&CR currently reads:

(2) Movement to Field Position. The contest chair will determine the ready position each band will assume prior to entering the field of competition. The position shall provide efficient and prompt access to the football field without interfering with other bands as they perform. This location will be clearly described in the marching contest packet.

Proposal: Amend the rule to read:

*(2) Movement to Field Position. The contest chair will determine the **staging** position each band will assume prior to **their performance**. The position shall provide efficient and prompt access to the **end zone** without interfering with other bands as they perform. This location will be clearly described in the marching contest packet. **During the two minute exit period for the previous performing band, the next band will move to the goal line. Keyboard percussion and front ensemble equipment may move to the 20 yard line if the field logistics allow for it. This will be determined in advance by the contest chair and clearly described in the marching contest information packet.***

RATIONALE: UIL events are hosted in a wide variety of stadiums across the state. In an advancement year, a band could have three different entrance scenarios within the same circuit (UIL). These are as diverse as the number of unique stadiums used in UIL

competition. This is one of the only rules in the entire UIL C&CR that is NOT standardized. The above proposal seeks to rectify this. Since every football field used in the UIL system uses the same measurements, this would create a uniform system across the state and thus allow bands to have the same entrance setup throughout the UIL process regardless of the size of the stadium they are performing in. It also preserves the ability of the contest host to navigate their unique environmental situation and determine staging and access to the end zone.

MARCHING BAND RULES ADVISORY COMMITTEE REPORT: Marching band directors are encouraged to review the [most current report](#) from the MB RAC and share any input with their representative. Those committee [members](#) are listed on the UIL website.